

Kyle Sorensen, MFA

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EDUCATION

<i>University of California, San Diego</i> Master of Fine Arts in Dance Theatre	2009-2012
<i>University of Oregon</i> Bachelor of Arts in Dance, <i>cum laude</i>	2007-2009
<i>Rogue Community College</i> Associate of Arts in Pre-Medicine/Pre-Physical Therapy	2001-2004

TEACHING EXPERIENCE

Full-length Courses & Ongoing Classes

<i>University of California, San Diego, La Jolla, CA</i> Lecturer in all levels of Contemporary Modern, Jazz, Hip Hop, and Tap.	2009-
<i>San Diego City College, San Diego, CA</i> Lecturer in Hip Hop and Jazz. Responsibilities include choreographing for faculty dance concerts, student recruitment, performance and rehearsal advising for students, redesigning and writing curriculum for the dance department based upon updated California scholastic standards.	2011-
<i>San Diego State University, San Diego, CA</i> Lecturer in all levels of Contemporary Modern and Video Dance Production (Dance Film).	2013-
<i>Southwestern College, Chula Vista, CA</i> Lecturer in all levels of Contemporary Modern.	2016-
<i>Grossmont College, San Diego, CA</i> Lecturer in all levels of Hip Hop.	2016-
<i>Dance Fierce, San Diego, CA</i> Instructor in Contemporary Modern and Hip Hop, as well as choreographing, designing, and directing the biannual Performance Showcase.	2012-2015
<i>Creative, Performing, and Media Arts (CPMA), San Diego, CA</i> Instructor in all levels of Hip Hop	2015

- Academy of Performing Arts, La Mesa, CA* 2010-2013
Instructor in all levels of Contemporary Modern, Jazz, and Hip Hop.
- Canyon Crest Academy, San Diego, CA* 2012-2013
Professional Teaching Artist for Canyon Crest Academy's Envision Dance Program and Envision Conservatory in all levels of Contemporary Modern, Jazz, and Hip Hop. Choreography for various department concerts.
- North County Dance Arts, San Diego, CA* 2009-2010
Instructor in all levels of Contemporary Modern, Jazz, and Hip Hop.
- Ta-Da Productions Dance Studio, Eugene, OR* 2008-2009
Instructor in all levels of Hip Hop, Lyrical, and Jazz. Choreography for the advanced performance group.
- All That! Dance Company, Eugene, OR* 2008-2009
Instructor in all levels of Rumba, Waltz, Salsa, and Tango. Designed and initiated the studio's Ballroom program.
- Lake Oswego Dance Academy, Lake Oswego, OR* 2007-2009
Instructor in all levels of Jazz, Contemporary Modern, Hip Hop, Tap, and African. Recurring Guest Artist for the annual Summer Workshop series.
- All That Jazz Dance Studio, Grants Pass, OR* 1998-2008
Instructor in all levels of Hip Hop, Jazz, Tap, Contemporary Modern, and Ballroom. Co-Director of the award-winning performance ensemble. Choreography for national and international youth performance tours.
- Northwest Children's Theater, Portland, OR* 2006-2007
Guest Artist for Northwest Children's Theater's Outreach Program for underserved youth in the greater Portland area. Taught afterschool programs at two elementary schools based on Salsa dance and Creative Movement principles.
- Arthur Murray Dance Studio, Portland and Beaverton, OR* 2006-2007
Lead Instructor in Rumba, Waltz, Fox Trot, Tango, Swing, Salsa, and Cha Cha.

Master Classes/Residencies

- University of Oregon, Eugene, OR* 2015
Master class in Contemporary Modern as part of a TRANSForm Dance Collective residency. Additional lectures for the Graduate Seminar class and the entire undergraduate dance population including writing grants and funding one's creative research after graduation.
- Sweetwater Unified High School District Dance Day, Chula Vista, CA* 2014-2015

Master classes in Contemporary Modern and Hip Hop for intermediate and advanced dancers from 13 different area high schools. This annual workshop culminates in a final performance of the material learned in the classes.

- California Dance and Movement Workshop for Educators, San Diego, CA* 2013
Three master classes for dance educators from around California in Modern and Jazz technique, pedagogical strategies for Modern and Jazz courses, and utilizing imagery for improvisation.
- Winthrop University, Rock Hill, SC* 2012
Master class in Contemporary Modern as part of a TRANSForm Dance Collective residency.
- Johnson C. Smith University, Charlotte, NC* 2012
Master class in Hip Hop as part of a TRANSForm Dance Collective residency.
- Sam Houston State University, Huntsville, TX* 2011
Master class in Contemporary Modern co-taught with Gina Bolles Sorensen. Topics covered include imagery in technique and performance, and experiencing and challenging the notions of stability/mobility in the torso.
- Southwestern College, Chula Vista, CA* 2011
Master class in Contemporary Modern co-taught with Gina Bolles Sorensen. Topics covered include utilizing imagery to achieve and then safely counter traditional notions of alignment and the kinetic connections between the use of the eyes and the use of the spine.

AWARDS

- Outstanding Choreography, *San Diego International Fringe Festival* 2015
"The Whispering Directions" by Kyle Sorensen and Gina Bolles Sorensen
- Fulbright Fellowship to Israel, *U.S. Dept. of State and the U.S.-Israeli Education Foundation* 2013-2014
Project Title: Contemporary Dance Practices in Israel
- Artists in Schools Grant, *California Arts Council* 2013
Guest Artist in Multimedia Performance, Coronado School of the Arts, Coronado, CA
- Teaching Achievement Award, *University of California, San Diego* 2012
- San Diego Young Choreographers Competition and Prize, *San Diego Dance Theater* 2012
First Place Prize: "left Field" by Kyle Sorensen and Gina Bolles Sorensen
- Student Tuition Scholarship, *University of California, San Diego* 2009-2012
- Excellence as Developing Artist Award, *University of Oregon* 2009
- Student Summer Research Grant, *University of Oregon* 2008

Selected Choreographer and Performer, <i>Tanzsommer: Stars of Tomorrow</i> Dance Festival based in Innsbruck, Austria	2003
Choreographic Excellence, <i>L.A. Danceforce</i> "Be Prepared" Choreography by Kyle Sorensen	2001
High Score Overall Junior Category, <i>L.A. Danceforce</i> "Be Prepared" Choreography by Kyle Sorensen	2001
Scholarship Award, <i>Edge Performing Arts Center</i>	2000
Well-Rounded Dancer Scholarship Award, <i>Urban Jamm</i>	1999
Scholarship Award, <i>L.A. Danceforce</i>	1998

COMPANY DIRECTORSHIP

<i>somebodies dance theater</i> , San Diego, CA Kyle Sorensen and Gina Bolles Sorensen, Co-Artistic Directors & Choreographers	2008-
<i>TRANSForm Dance Collective</i> Founded by Kyle Sorensen and Gina Bolles Sorensen (San Diego, CA), A.T. Moffett (Wilmington, DE), Valerie Ifill (Philadelphia, PA), Marcie Mamura (Philadelphia, PA), Alexandra Taylor (New York, NY), Carrie Goodnight (Seattle, WA), and Amanda Records (Seattle, WA).	2010-
<i>All That Jazz Advanced Production</i> , Grants Pass, OR Kyle Sorensen and Karen Daggett Austin, Co-Artistic Directors	2000-2004
<i>Innerscape Dance Collective</i> , Grants Pass, OR Kyle Sorensen and Karen Daggett Austin, Co-Artistic Directors	2002-2003

SELECTED CHOREOGRAPHIC WORKS

somebodies dance theater

Works in collaboration with Gina Bolles Sorensen

"SILO" (Work in progress) Evening-length work to be performed at Spreckels Theater, San Diego, July 2016 as part of the 2016 San Diego International Fringe Festival.	2016
"quietly quickly" Performed at Dougherty Dance Theatre, Eugene, OR, November 2015.	2015
"The Whispering Directions"	2015

Winner of the Outstanding Choreography Award for the 2015 San Diego International Fringe Festival. Performed at Spreckels Theater, San Diego, July 2015.

- "Eyes East" 2015
Performed at Bread & Salt Factory, San Diego, March 2015.
- "a Spit of Wax" 2012
Evening-length performance created in collaboration with Sound Designer and Composer Sam Goodman and Dancers Anne Gehman, Maria Juan, and Desirée Cuizon. Performed at Space 4 Art, San Diego, CA, December 2012, White Box Live Arts, San Diego, CA, April 2013, and San Diego State University's ENS 200, April 2013.
- "left Field" 2012
Finalist and Winner of the 2012 Young Choreographers Prize. In collaboration with Composer and Performer Kristopher Apple. Performed at Warehouse 2, Jaffa, Israel, and Studio Naim, Tel Aviv, Israel, March 2014, and the Neurosciences Institute, La Jolla, CA, December 2012.
- "Field" 2011
A year-long collaboration and series of performances with Composer and Performer Kristopher Apple that explored blurring the lines between set and improvised choreography, as well as factual and fictional storytelling. Performed at ODC Theater, San Francisco, CA, Jenifer Muller The Works Studio Theater, New York City, NY, and Instituto Cultura de Baja California, Tijuana, Mexico, between September 2011-September 2012.
- "Hello, my name is Group" 2011
Created and performed in collaboration with Performers Dina Apple, Christine Herde, and Katie Griffin. This choreography was the culmination of experiments with spontaneous composition, somatic empathy exercises, and meditation-based movement. Performed at Instituto Cultura de Baja California, Tijuana, Mexico.
- "We Cherub" 2010
Duet with Gina Bolles Sorensen. Performed at Dance Studio Theatre at Southwestern College, Chula Vista, CA, February 2010.
- "Cotton Wood Lining" 2010
Created in collaboration with Composer Sam L. Richards. Performed at David & Dorothea Garfield Theatre, La Jolla, CA, December 2010, and Dance Studio Theatre at Southwestern College, Chula Vista, CA, February 2011.
- "Televersion" 2010
Created in collaboration with Dancers Blythe Barton, Alana Burree, and Anjanette Maraya-Ramey. Performed at The Vine, Rancho Bernardo, CA, July 2010.
- "Public Law 107-56" 2010
Created in collaboration with Sound Designer Nick Drashner. Performed at Golden Hill Community Center, San Diego, CA, February 2010, Extension, Tacoma, WA, June 2010, The

Vine, Rancho Bernardo, CA, July 2010, Casa del Prado Theater, San Diego, CA, August 2010, and David & Dorothea Garfield Theatre, La Jolla, CA, December 2010.

"Blueprint" 2009
Commissioned by the Academy of Performing Arts, La Mesa, CA. This work enabled us to recruit five high school aged dancers to collaborate and perform with the professional dancers from our company. Performed at Bluefoot Bar and Lounge, San Diego, CA, January 2010, Golden Hill Community Center, San Diego, CA, February 2009, The Vine, Rancho Bernardo, CA, July 2010, Casa del Prado Theater, San Diego, CA, August 2009, and David & Dorothea Garfield Theatre La Jolla, CA, December 2010.

Commissions and Other Choreography

"The Whispering Directions" 2016
Commissioned by Moving Current Dance Collective, Tampa, FL.

"quietly quickly" 2016
Commissioned by Moving Current Dance Collective, Tampa, FL.

"Eyes East" 2015
Commissioned by University of Oregon Repertory Dance Company, Eugene, OR.
Commissioned by Moving Current Dance Collective, Tampa, FL.
Commissioned by Bellingham Repertory Dance, Bellingham, WA.

"Exit Us" 2015
Commissioned by Grossmont College Dance Department, San Diego, CA.

"First Lines, Last Looks" 2013
Commissioned by Jean Isaac's San Diego Dance Theater for *Trolley Dances 2013*, San Diego, CA. This site-influenced work was performed in front of the San Diego Central Library in conjunction with its Grand Opening ceremonies.

"In a Skin of Sun" 2013
Group choreography commissioned by Visionary Dance Theatre. Performed by Visionary Dance Theatre's Professional Company at 10th Avenue Theater, San Diego, CA, April 2013.

"Unmentioned Subject" 2011
Created in collaboration with Sound Designer Clint Davis at the University of California, San Diego's Potiker Theater, La Jolla, CA.

"Winsome, Lose Some" 2010
Created in collaboration with Sound Designer Dave Corsello at the University of California, San Diego's Potiker Theater, La Jolla, CA.

"Lost In A Moment" 2009
Solo performance created in collaboration with Co-Choreographer and Conceptual Designer Professor Steven J. Chatfield. Performed at Dougherty Dance Theatre, Eugene, OR, and multiple

sites around Oregon as part of the University of Oregon's Repertory Dance Company touring ensemble.

- "There Are No Words Here" 2009
A work produced for the Eugene Contemporary Chamber Ensemble's (ECCE) collaboration with the University of Oregon School of Dance, *ANIMA*. This work was created in collaboration with Composer Sam L. Richards and performed by Violist Kate Rogers, and Dancers Mara Bateman, Jessica Goodburn, and Reanna McCurdy. Performed in The Cube at the University of Oregon School of Music, Eugene, OR, June 2009.
- "Gathering Babel" 2008
Performed at Dougherty Dance Theatre, Eugene, OR, June 2008.
- "A Shift of Lilac and Flesh" 2008
Performed at Dougherty Dance Theatre, Eugene, OR, February 2008.
- "My Love" 2003
Commissioned by All That Jazz's Advanced Production ensemble to be performed during their summer tour of Austria as part of the international *Tanzsommer: Stars of Tomorrow* Dance Festival based out of Innsbruck, Austria.

SELECTED DANCE PERFORMANCE

- somebodies dance theater* 2008-
Seed, Dougherty Dance Theatre, Eugene, OR
San Diego International Fringe Festival, Spreckels Theater, San Diego, CA
Metabolize, An Exchange of Materials, Warehouse 2, Tel Aviv, Israel
Diablogue, Studio Naim, Jaffa, Israel
WestWave Dance Festival, ODC Theater, San Francisco, CA
HATCH, Jenifer Muller The Works Studio Theater, New York City, NY
Best of the Dance Gallery Festival, Ailey Citigroup Theater, New York City, NY
Dance Gallery Festival, Sam Houston State University, Huntsville, TX
Quadrupedos con Rostro Humanos, Instituto Cultura de Baja California, Tijuana, Mexico
a Spit of Wax, Space 4 Art, San Diego, CA
On the Subject of Together, Cowles Arts Center, Minneapolis, MN
Interplay, Carolina Actors Studio Theatre, Charlotte, NC
TransForm, Southwestern College, Chula Vista, CA
Extension, The Barefoot Collective, Tacoma, WA
somebodies dance theater In Concert, The Vine, San Diego, CA
Blurred Borders Dance Festival, SUSHI Visual and Performing Arts, San Diego, CA
Around/About Contemporary Dance Festival, David & Dorothea Garfield Theatre, La Jolla, CA
Emerge Dance Festival, David & Dorothea Garfield Theatre, La Jolla, CA
San Diego Dances, Golden Hill Youth Center, San Diego, CA

Other Professional Performance Work

"The Mapping Games (part 2): soma/lux" Choreography in collaboration with Yolande Snaith	2015
"Strings Attached" Choreography in collaboration with Yolande Snaith	2015
"Process Works" Choreography in collaboration with Alicia Peterson Baskel	2015
"Pause (for world creation)" Choreography in collaboration with Alicia Peterson Baskel	2012
"Space Between" Choreography in collaboration with Alicia Peterson Baskel	2011
"The Cartographer's Scythe" Choreography in collaboration with Anya Cloud	2011
"Walking Through Ghosts" Choreography by Joe Alter	2010
"Tastes of Heimat" Choreography by Elfi Schafer-Schafroth	2010
University of Oregon Repertory Dance Company Touring company performing repertory by University of Oregon faculty and guest artists Works including "Arms" by Susan Marshall	2009
"Lost In A Moment" Choreography in collaboration with Steven J. Chatfield	2009
"The More We Come Together" Choreography by Valerie Ifill	2008
"Degrees of Contact" Choreography by Sarah Franco	2008
"In Evening's Stillness" Choreography by Walter Kennedy and Amy Stoddart	2007
<i>Tanzsommer: Stars of Tomorrow</i> , Austrian Tour "My Love" Choreography by Kyle Sorensen "Remain the Same" Choreography by Adam Parson	2003

<p>"Swords" Choreography by Kristen DeBellis</p>	2002
<p><i>Disney's California Adventureland</i> "Grand Opening Ceremonies" Choreography by Jimmy Locust "Steps In Time" Choreography by Ken Roht</p>	2001
<p>"NOKIA Industrial" Choreography by JT Horenstein</p>	2000
<p>"Arrow Electronics Industrial" Choreography by JT Horenstein</p>	2000
<p><i>All That Jazz Advanced Production</i> "Can't Not" Choreography by Wes Veldink "Mystery" Choreography by Terri Best</p>	1998

SELECTED DANCE EDUCATION

<p><i>Hasadna Dance Workshop</i>, Tel Aviv, Israel Intensives in Gaga dance vocabulary and company repertory with Ohad Naharin, Sharon Eyal, Yossi Berg & Oded Graf, and Luc Jacobs.</p>	2014
<p><i>Suzanne Dellal Center</i>, Tel Aviv, Israel Classes in Gaga, Contemporary Modern, and Improvisation.</p>	2013-2014
<p><i>MELT Summer Intensive</i>, New York City, NY Intensives in <i>Choreographic Practice</i> with Tere O'Connor and <i>Alexander Technique into Movement</i> with Shelly Senter.</p>	2013
<p><i>University of California, San Diego</i>, San Diego, CA Classes in Contemporary Modern, Improvisation, Choreography, and Collaborative Practices with Yolande Snaith, Eric Geiger, Liam Clancy, Patricia Rincon, and Allyson Green.</p>	2009-2012
<p><i>Body-Mind Centering into Creative Practice</i>, Bearnstow, ME Intensive with Bebe Miller and K.J. Holmes.</p>	2011
<p><i>Gaga Summer Intensive</i>, New York, NY Intensive with various instructors from the Batsheva Dance Company.</p>	2011
<p><i>Readymade Dancing: Spontaneous Choreography in Performance</i>, San Diego, CA Intensive with Nina Martin.</p>	2011
<p><i>University of Oregon</i>, Eugene, OR Classes in Contemporary Modern, Ballet, Improvisation, Jazz, African, and Hip Hop with Walter Kennedy, Amy Stoddart, Sarah Franco, Rita Honka, and Susan Zadoff.</p>	2007-2009

- Arthur Murray Dance Studio*, Portland and Beaverton, OR 2006-2007
Classes in Rumba, Waltz, Fox Trot, Tango, Swing, Salsa, and Cha Cha.
- Edge Performing Arts Center*, Hollywood, CA 2000-2001
Classes in Jazz, Ballet, Hip Hop, Tap, and Contemporary Modern with Instructors including Mandy Moore, Eddie Garcia, Adam Parson, Alex Magno, and Cinderella Che.
- All That Jazz Dance Studio*, Grants Pass, OR 1995-2000
Classes in Jazz, Ballet, Hip Hop, Tap, and Contemporary Modern with Wes Veldink, Karen Daggett, Sabina Hillman, and Kristen DeBellis.

DANCE AND TECHNOLOGY

Education

- Coursework in Multimedia Technologies, *University of California, San Diego* 2011-2012
Multiple classes with Tara Knight about designing and creating multimedia experiences that utilize technology in dance performances, the history of multimedia artworks, and personal consultations regarding the incorporation of digital technologies into various works that I designed and created during my tenure at the University of California, San Diego
- Coursework in Technology for Dancers, *University of California, San Diego* 2010
Class with Alison Dietterle Smith about designing, filming, and choreographing Dance for the Camera, as well as video editing using Final Cut Pro.
- Dance for the Camera*, Victoria, BC, Canada 2008
Intensive study with mentor Ellen Bromberg about filming and choreographing Dance for the Camera, video editing using Final Cut Pro, and producing your film.

Teaching Experience

- San Diego State University*, San Diego, CA 2013-
Lecturer in Video Dance Production (Dance Film).
- Coronado School of the Arts*, Coronado, CA 2013
Guest Artist for the California Arts Council's Artists in Schools Grant. Taught classes in Collaborative Practice, History of Multimedia Live Performance, and Technology for Dancers to students in the Dance and Digital Media departments. Served as rehearsal and performance advisor to students, and co-directed/designed the culminating evening-length performance of student's dance/multimedia/site-influenced performances called, *Inside/Outside*.

Projects - As Choreographer/Creator

- "Barefoot on Holy Ground" (Documentary film, Work in progress) 2016

In collaboration with Co-Choreographer and Assistant Director Gina Bolles Sorensen. This documentary examines the creative processes of Gina Bolles Sorensen and myself, and how it has shifted in response to our nine months immersed in the cultural, religious, and political atmosphere of Israel as part of my Fulbright experience. Expected completion: December 2016.

- Archive of Israeli Choreographer Interviews (Documentary series, Work in progress) 2016
This archive details the creative processes of 30 established and emerging Israeli choreographers through filmed interviews, rehearsal footage, and recorded performances. The series will be completed in installments between June 2016 and August 2017.
- "The Heart is a Lonely Garden" (Dance for the Camera/Documentary, Work in progress) 2016
This film includes interviews and performances co-created with both dancers and non-dancers about their ideas and stories dealing with love and loss. Expected completion: March 2017
- "Transport Phenomena" (Multimedia Dance Performance) 2012
In collaboration with Sound Designer Nick Drashner. This work incorporated an Xbox Kinect connected to a computer running Ableton Live. The Kinect would map the dancer's body and would allow the dancer to take control over various parameters of the music through their movement including pitch, tempo, timbre, distortion, reverb, and even the type of instrument.
- "Live in the Wake" (Multimedia Dance Performance) 2012
In collaboration with Sound and Video Designer Nick Drashner, Lighting Designer Wen-Ling Liao, and Scenic Designer Gaeun Kim. In this work, Nick Drashner and I created projections of the dancers, based on the live choreography that would be projected onto, and interact with the scenic design and with the live performers. Evening-length work presented at the La Jolla Playhouse, in San Diego, CA.
- "Re:Project" (Multimedia Dance Performance) 2011
In collaboration with Sound Designer Dave Corsello and Video Designer Ian Wallace. This work included the use of a High Definition camera attached to a computer running multiple software programs including QLab and Isadora, and then run to a projector. The solo performer was able to dance and then have that exact dance immediately projected back into the performance space. He was then able to begin populating the space with various iterations of himself, and created duets, trios, and a quartet with versions of himself.
- "Barcelona Barcelona" (Dance for the Camera) 2010
In collaboration with Choreographer and Filmmaker Gina Bolles Sorensen. Filmed in Barcelona and Granada, Spain. Responsibilities also included video editing and audio editing. Screened in San Diego, CA and Tacoma, WA.
- "Bodies of Water" (Dance for the Camera) 2009
In collaboration with Choreographer and Filmmaker Gina Bolles Sorensen. Filmed near Poway, CA. Responsibilities also included video editing, audio editing, and costuming. Screened in San Diego, CA.
- "Seed" (Multimedia Dance Performance) 2008

In collaboration with Composer and Video Artist Sam L. Richards and Performers A.T. Moffett and Karta Purkh Khalsa.

"Twin Sleepers" (Dance for the Camera) 2008
In collaboration with Choreographer and Filmmaker Gina Bolles Sorensen. Filmed at the University of Oregon in Eugene, OR. Responsible for performance, cinematography, video editing, and sound design. Screened in Eugene, OR, San Diego, CA, and Tacoma, WA.

Projects - As Performer

"Queen's Dream" (Dance for the Camera) 2011
Choreography by Yolande Snaith, Film by Mark Freeman

"Fen" (Dance for the Camera) 2008
Film by Benedikt MacLssac

"Confiance Illusoire" (Dance for the Camera) 2008
Film by Annika Black

"Fifth Business" (Dance for the Camera) 2008
Film by Carter MacAdams

SOUND DESIGN EXPERIENCE

Yoga Natyam Online Yoga Classes 2013-
Commissioned by Yoga Natyam to create original music and design sound for their library of online yoga classes.

"SILO" 2016
Commissioned by *somebodies dance theater*, San Diego, CA.

"quietly quickly" 2015
Commissioned by *somebodies dance theater*, San Diego, CA.

"The Whispering Directions" 2015
Commissioned by *somebodies dance theater*, San Diego, CA.

"5+1" 2014
Commissioned by *(Alex)andra Taylor Dance*, New York, NY.

"First Lines, Last Looks" 2013
Commissioned by San Diego Dance Theater for *Trolley Dances 2013*.

"Blot" 2012
Commissioned by *somebodies dance theater*, San Diego, CA.

<p>"Barcelona Barcelona" (Dance for the Camera) Commissioned by <i>somebodies dance theater</i>, San Diego, CA.</p>	2011
<p>"We Cherub" Commissioned by <i>somebodies dance theater</i>, San Diego, CA.</p>	2010
<p>"Wallflower" Commissioned by <i>somebodies dance theater</i>, San Diego, CA.</p>	2010
<p>"Televersion" Commissioned by <i>somebodies dance theater</i>, San Diego, CA.</p>	2010
<p>"Twin Sleepers" (Dance for the Camera) Commissioned by <i>somebodies dance theater</i>, San Diego, CA.</p>	2008

SELECTED THEATER PERFORMANCE

<p><i>A Man, His Wife, and His Hat</i>, University of California, San Diego, La Jolla, CA Role: Golem</p>	2011
<p><i>Fame</i>, Eagle Institute of the Performing Arts, Eagle Point, OR Role: Leroy</p>	1998
<p><i>Play On!</i>, Eagle Institute of the Performing Arts, Eagle Point, OR Role: Henry Benning</p>	1997
<p><i>Sound of Music</i>, Rogue Music Theater, Grants Pass, OR Role: Friedrich Von Trapp</p>	1997
<p><i>7 Brides For 7 Brothers</i>, Rogue Music Theater, Grants Pass, OR Role: Luke</p>	1996