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Curriculum Vitae

Synopsis

Areas of Expertise:

Modern/Post-Modern Technique, All Levels
Jazz Technique, All Levels
Tap Technique, All Levels
Ballet Technique, All Levels
Dance History
Dance in World Cultures
Dance Appreciation/Introduction to Dance
Dance Pedagogy
Aesthetics and Criticism
Composition/Choreography
Musical Theater Choreography
Rehearsal/Performance Advising
Improvisation
Yoga

Additional Subject Proficiency:

Dance For The Camera/Dance and Technology
Theater Production
Kinesiology
Labanotation
Bharatanatyam
Hip Hop
Other Courses as Needed

Special Skills and Experience:

Graphic Design
Public Relations/Marketing
Costuming
Lighting Design

Education

University of Oregon, June 2008 Graduate
 M.F.A. in Dance
 Awarded Graduate Teaching Fellowship
 Awarded Georgianne Teller Singer Dean's Fellowship
 Awarded Donald and Darel Stein Graduate Student Teaching Award

University of California, Los Angeles, June 2003 Graduate *cum laude*
 B.A. in Communication Studies, Mass Media Emphasis, and Political Science

Company Directorship

somebodies dance theater, Founded by Gina Bolles Sorensen and Kyle Sorensen, 2008-present
 Contemporary modern dance company that endeavors to expand and wed the arts of dance and theater
Responsibilities: Choreography, Marketing, Press Kit Development, Grant Writing, Tour Coordination, Outreach, Website Design and Maintenance, Social Media Presence

Yoga Natyam, Founded by Gina Bolles Sorensen, 2013-present
 Online yoga classes and resources at www.YogaNatyamOnline.com
Responsibilities: Class Designs, Video Direction, Website Design and Maintenance, Newsletter Communications, Marketing, Vision Casting, Social Media Presence

TRANSForm Dance Collective, Founded by Gina Bolles Sorensen and Kyle Sorensen (San Diego, CA), Valerie Ifill (Philadelphia, PA), A.T. Moffett (Wilmington, DE), Marcie Mamura (Philadelphia, PA), Alexandra Taylor (New York, NY), Carrie Goodnight and Amanda Records (Seattle, WA), 2009-present
 A collective of dance artists that extends across cultural and geographic boundaries to explore the transfer of ideas through the process of collaborative performance
Responsibilities: Residency and Performance Coordination, Print and Online Marketing, Press Kit Development

Awards

2015 Outstanding Choreography, San Diego International Fringe Festival
 2013 National Artist Teacher Fellowship, Center for Arts in Education, Boston Arts Academy
 2012 San Diego Young Choreographers Prize, 1st Place
 2010 San Diego Young Choreographers Prize, 2nd Place
 2009 Registered Yoga Teacher, Yoga Alliance
 2008 Labanotation certified at Elementary Level
 2007 Georgianne Teller Singer Dean's Fellowship, University of Oregon
 2007 Center for Study of Women in Society Graduate Student Research Grant, University of Oregon
 2007 Gary E. Smith Summer Research Grant, The Graduate School, University of Oregon
 2007 Donald and Darel Stein Graduate Student Teaching Award

Publications

Moffett AT, Sorensen, GB, & Ifill, V. "Transitioning from School to Career: I've Got My MFA ... Now What?." *Journal of Dance Education* 15(1): 39-43, 2015.

[Sorensen] Bolles, G & Chatfield, SJ. "The Intersection of Imagery Ability, Imagery Use, and Learning Style: An

Exploratory Study.” *Journal of Dance Education* 9(1): 6-16, 2009.

Research Presentations

Ifill, V; Moffett, AT; & Sorensen, GB. “I’ve Got My MFA ... Now What?.” A Panel Session accepted for presentation at the National Dance Education Organization Conference, October 24-27, 2013. Miami, Florida.

Chatfield, SJ; Chou, LS; Lin, V; Lugade, V; & [Sorensen] Bolles, G. “An example of integrating neuromotor description and theoretical analysis into applied aspects of learning in human movement training.” A Movement Session accepted for presentation at the 18th Annual Meeting of the International Association for Dance Medicine and Science, October 23-26, 2008. Cleveland, Ohio.

Affiliations

National Dance Education Association (NDEO)
California Dance Education Association (CDEA)
Association of Performing Arts Presenters (APAP)

Select Teaching Experience

Dance Technique and Theory

- 2014-present San Diego Dance Theater, Teaching Faculty (San Diego, CA)
SubtleBodyBigDance, a contemporary dance class that bridges sensation-based improvisational research with choreography
- 2012-present San Diego City College, Lecturer (San Diego, CA)
Ballet I-IV, Modern I-IV
- 2008-present Coronado School of the Arts, Choreographer/Dance Faculty (Coronado, CA)
Classical and Contemporary Dance Department and the Musical Theatre Department
Jazz, Tap, Ballet, Modern, Choreography, Pedagogy, and Cultural Dance Forms
- 2015 University of Oregon, Guest Artist (Eugene, OR)
Master Classes in Advanced Modern Technique and Composition
- 2015 Bellingham Repertory Dance, Guest Artist (Bellingham, WA)
Master Class in Contemporary Modern Dance (*SubtleBodyBigDance*)
- 2012-2014 San Diego State University, Lecturer (San Diego, CA)
Modern Dance, Yoga For Dancers, Dance in World Cultures (Evaluations available upon request)
- 2012 Winthrop University, Guest Artist (Rock Hill, SC)
Master Classes in Advanced Modern Technique and Bharatanatyam
- 2012 Johnson C. Smith University, Guest Artist (Charlotte, NC)
Residency including Creative Process and Bharatanatyam
- 2011 Sam Houston State University, Artist in Residence (Huntsville, TX)
Residency including Advanced Modern Technique, Graduate Composition, and Original Choreography on Student Dancers

- 2010 University of California San Diego, Lecturer (San Diego, CA)
Dance History I: Western Concert Dance Antiquity-1900 (Evaluations available upon request)
- 2010-2013 Academy of Performing Arts, Dance Teacher (San Diego, CA)
Intermediate/Advanced Contemporary Modern
- 2010 Southwestern College, Guest Artist (Chula Vista, CA)
Master Class in Modern Dance Technique
- 2009-2014 Coronado Adult Education, Teaching Faculty (Coronado, CA)
All Levels Ballet
- 2008-2013 School for Creative & Performing Arts, Chula Vista High School, Dance Teacher (Chula Vista, CA)
Ballet, Beginning Pointe
- 2008 Summer Dance Workshop with Gina Bolles (Eugene, OR)
3-week intensive in Modern Dance, Lyrical Jazz, Improv/Partnering
- 2007 American College Dance Festival, Northwest Region, Guest Artist (Missoula, MT)
Beginning/Intermediate Modern Dance
- 2006 Interlochen Arts Camp, Choreographer (Interlochen, MI)
Musical Theater Dance
- 2005-2008 University of Oregon, Graduate Teaching Fellow (Eugene, OR)
Modern I, Modern II, Ballet I, Ballet II, Jazz I, Jazz III, Tap I, Tap II, Hip Hop I, Composition I,
Improvisation, Looking at Dance (Enrollment Statistics Available Upon Request)

Yoga

- 2014 Studio Naim, Yoga Teacher (Tel Aviv, Israel)
All Levels Vinyasa Flow
- 2013-present Yoga Natyam, Yoga Teacher/Entrepreneur
Founder and Teacher of Online Yoga Classes (www.YogaNatyamOnline.com)
- 2011-2014 Coronado Adult Education, Yoga Teacher (Coronado, CA)
Everyday Yoga
- 2009-present Bonita Pilates and Yoga, Yoga Teacher (Bonita, CA)
Gentle Vinyasa, Vinyasa I, and Vinyasa I/II Yoga Classes

Arts Leadership

- 2009-2011 New Hope Arts & Sports Academy, Facilitator (Chula Vista, CA)
Arts academy offering classes in Dance, Music, Visual Art, Martial Arts, and more;
Responsibilities: administrative organization, faculty/staff communications, event planning, and marketing
- 2007-2008 Dance Oregon, President (Eugene, OR)
Associated Students of the University of Oregon Group committed to bringing guest artists and unique opportunities to UO students; Responsibilities: oversee the activities of the Board, UO/guest artist liaison, fundraise, and allocate grants

Select Choreography Experience

Works for *somebodies dance theater*

Gina Bolles Sorensen and Kyle Sorensen, Artistic Directors

- 2016 *SIL0* – In collaboration with choreographer Kyle Sorensen; Evening-length work for seven dancers
- 2015 “quietly quickly” – A duet in collaboration with choreographer Kyle Sorensen
- 2015 *The Whispering Directions* – In collaboration with choreographer Kyle Sorensen; Evening-length work for 10 dancers, Influenced by seven months of dance research and practice in Israel; Winner of Outstanding Choreography at the San Diego International Fringe Festival 2015
- 2014 “Eyes East” – In collaboration with choreographer Kyle Sorensen; a work for six dancers, Influenced by seven months of dance research and practice in Israel
- 2013 “Marrow” – Supported by the National Artist Teacher Fellowship from the Boston Arts Academy Center for Arts Education, Collaboration with San Diego professional dancers and student dancers from the Coronado School of the Arts
- 2013 *a Spit of Wax* (Revisited) – Evening-length work for five dancers revisited, In collaboration with composer Sam Goodman and choreographer Kyle Sorensen
- 2012 *a Spit of Wax* – Evening-length work for five dancers, In collaboration with choreographer Kyle Sorensen
- 2012 “left Field” – A duet in collaboration with choreographer Kyle Sorensen and composer Kristopher Apple; Winner of the San Diego Young Choreographers Prize 2012
- 2012 “Blot” (Revisited) – Commissioned by San Diego Dance Theater; Original Sound Design by Kyle Sorensen
- 2011 “Field” – In collaboration with choreographer Kyle Sorensen and composer Kristopher Apple; Selected for the *WestWave Dance Festival* and *Jennifer Muller’s HATCH Presenting Series*
- 2011 “Hello, my name is Group” – In collaboration with choreographer Kyle Sorensen and dancers Dina Apple, Katie Griffin, and Christine Herde
- 2011 “Barcelona Barcelona” - Dance film in collaboration with choreographer and filmmaker Kyle Sorensen
- 2010 “Wallflower” – In collaboration with animator and projection designer Maria Juan and costumer Reina Bolles; Original Sound Design by Kyle Sorensen; Selected for the *Dance Gallery Festival*; Second prize winner of the 2011 San Diego Young Choreographers Prize
- 2010 “Cotton Wood Lining” – In collaboration with choreographer Kyle Sorensen and composer Sam L. Richards
- 2010 “Grit” – In collaboration with choreographer Kyle Sorensen
- 2010 “Televersion” – In collaboration with choreographer and sound designer Kyle Sorensen
- 2010 “Public Law 107-56” – In collaboration with choreographer Kyle Sorensen and sound designer Nick Drashner

- 2010 "Blueprint" – Commissioned by the Academy of Performing Arts; In collaboration with choreographer Kyle Sorensen
- 2010 "Bodies of Water" - Dance film in collaboration with choreographer and filmmaker Kyle Sorensen
- 2009 "Another Reclamation"
- 2009 "Paperdoll" – Selected for the *"Best of" the Dance Gallery Festival* and the *Emerge Festival VI*
- 2009 "Twin Sleepers" – Dance film in collaboration with choreographer and filmmaker Kyle Sorensen
- 2008 "Spot Light Special"

Commissions

- 2016 "quietly quickly" - Commissioned by Moving Current Dance Collective (Tampa, FL)
Choreography in collaboration with Kyle Sorensen
- 2016 "Eyes East" – Commissioned by Moving Current Dance Collective (Tampa, FL)
Choreography in collaboration with Kyle Sorensen
- 2015 "Eyes East" – Commissioned by University of Oregon Repertory Dance Company (Eugene, OR)
Choreography in collaboration with Kyle Sorensen
- 2015 "Exit Us" – Commissioned by Grossmont College (San Diego, CA)
Choreography in collaboration with Kyle Sorensen
- 2015 "Eyes East" – Commissioned by Bellingham Repertory Dance (Bellingham, WA)
Choreography in collaboration with Kyle Sorensen
- 2013 "Blot" (Revisited) – Commissioned by San Diego State University (San Diego, CA)
Original Sound Design by Kyle Sorensen
- 2013 "In a Skin of Sun" – Commissioned by Visionary Dance Theatre (San Diego, CA)
Choreography in collaboration with Kyle Sorensen
- 2011 "Nethertongue" – Commissioned by Sam Houston State University (Huntsville, TX)
- 2010 "Blot" – Commissioned by The PGK Project (San Diego, CA)
- 2006 "Puttin' up the Bricks" – Commissioned for the *School of Music and Dance Groundbreaking Ceremony*, UO (Eugene, OR)

Other Choreography

- 2008 "Memor" – *Dance for the Camera 2008*, In collaboration with filmmaker Jennifer Mahood (Victoria, BC, Canada)
- 2008 "Recto-Verso" – *Spring Loft*, University of Oregon (Eugene, OR)
- 2008 "The Harvest" – *Winter Loft*, In collaboration with composer Matt Svoboda, UO (Eugene, OR)

- 2007 “The Goings-On Under A Woman’s Skirt” – *(mis)adventures in Gormandizing*, MFA Concert, UO (Eugene, OR) and *The American College Dance Festival* (Salt Lake City, UT)
- 2007 “Perspective” / “Perspective Shift” - *(mis)adventures in Gormandizing*, MFA Concert, In collaboration with choreographer Carrie Goodnight and composer Christian Cherry, UO (Eugene, OR)
- 2007 “Bottoms Upswing” – *(mis)adventures in Gormandizing*, MFA Concert: Gina Bolles and Carrie Goodnight, UO (Eugene, OR)
- 2007 “Adhitthana” – *(mis)adventures in Gormandizing*, MFA Concert, In collaboration with composer John Polese, UO (Eugene, OR)
- 2007 “Tuesday/Thursday Dress Code” – *Jason Fick MFA Concert, Spring Loft*, In collaboration with electronic media composer Jason Fick, UO (Eugene, OR)
- 2007 “A Little Story” – *Dance for a Reason*, In collaboration with Steven J. Chatfield (Eugene, OR)
- 2006 “For Later Manipulation” – *Grad Loft*, In collaboration with electronic media composer Jason Fick, UO (Eugene, OR)
- 2006 “Vignettes: One, Two, Three” - *Spring Loft*, UO (Eugene, OR)
- 2006 “Back to Blues” - *Grad Loft: An Evening of Works-in-Progress*, UO (Eugene, OR)
- 2005 “Des Yeux” - *High Release in Concert, High Release Dance* (Palo Alto, CA)

Musical Theatre and Theatre Choreography

- 2008-present Musical Theatre Revues, Coronado School of the Arts (Coronado, CA)
Four original jazz dances and four original tap dances every year
- 2016 *Catch Me If You Can*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2015 *Big Fish*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2015 *A Midsummer Night’s Fever*, Coronado School of the Arts (Coronado, CA)
Directed by Kim Strassburger
- 2014 *Chicago*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2013 *Pirates of Penzance*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2013 *Seascape* by Edward Albee, Movement Consultant for New Village Arts Theater (Carlsbad, CA)
Directed by Kim Strassburger
- 2012 *Thoroughly Modern Millie*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2012 *Singin’ in the Rain*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf

- 2011 *The Wedding Singer*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2011 *42nd Street*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2010 *Guys and Dolls*, Pacific Ridge School (Carlsbad, CA)
Directed by Alison Trattner
- 2010 *Grease*, Pacific Ridge School (Carlsbad, CA)
Directed by Alison Trattner
- 2010 *Hello, Dolly!*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2009 *Zombie Prom*, Coronado School of the Arts (Coronado, CA)
Directed by Barbara Wolf
- 2006 *Honk!* – Interlochen Arts Camp (Interlochen, MI)

Select Performance Experience

Performance with *somebodies dance theater*

Gina Bolles Sorensen and Kyle Sorensen, Artistic Directors

- 2015 *Seed*, TRANSForm Dance Collective, Dougherty Dance Theater, University of Oregon (Eugene, OR) – “quietly quickly”
- 2015 *The Whispering Directions*, Spreckels Theatre (San Diego, CA)
Winner of Outstanding Choreography at the San Diego International Fringe Festival
- 2014 *Metabolize*, Warehouse 2 (Tel Aviv, Israel), Co-Produced with Ella Ben-Aharon and the Israel Choreographers Association – “left Field”
- 2014 *Diablogue*, Studio Naim (Tel Aviv, Israel), Produced by Ella Ben-Aharon and Neta Pulvermacher – “left Field”
- 2013 *a Spit of Wax*, San Diego State University ENS 200 and White Box Live Arts (San Diego, CA)
- 2013 *On the Subject of Together*, TRANSForm Dance Collective, TEK BOX Theatre (Minneapolis, MN) – “a Spit of Wax (excerpt)”
- 2012 *Library Dances*, Chula Vista Library (Chula Vista, CA), Presented by San Diego Dance Theater – “Blot”
- 2012 *a Spit of Wax*, Space 4 Art (San Diego, CA)
- 2012 *Interplay*, TRANSForm Dance Collective, Carolina Actors Studio Theatre (Charlotte, NC) – “left Field”
- 2012 *San Diego Young Choreographers Prize*, Neurosciences Institute (San Diego, CA) – “left Field”, First Prize Award Winner
- 2011 *“Best of” the Dance Gallery Festival*, Ailey Citigroup Theater (New York, NY) – “Paperdoll”

- 2011 *HATCH Presenting Series*, Jennifer Muller/The Works Studio (New York, NY) – “Field”
- 2011 *Dance Gallery Festival*, Sam Houston State University (Huntsville, TX) – “Wallflower”
- 2011 *WestWave Dance Festival*, ODC Theater (San Francisco, CA) – “Field”
- 2011 *Quadrupedos con Rostro Humano*, Instituto Cultura de Baja California (Tijuana, Mexico) – “Hello, my name is Group,” “Field”
- 2011 *TRANSForm*, Southwestern College (Chula Vista, CA) – “Cotton Wood Lining,” “We Cherub,” “Grit”
- 2010 *San Diego Young Choreographers Prize* Neurosciences Institute (San Diego, CA) – “Wallflower,” Second Prize Award Winner
- 2010 *Dance Gallery Festival*, Sam Houston State University (Huntsville, TX) – “Paperdoll”
- 2010 *around/about Contemporary Dance Festival*, David and Dorothea Garfield Theatre (San Diego, CA) – “Cotton Wood Lining,” “Public Law 107-56”
- 2010 *Blurred Borders Dance Festival*, SUSHI (San Diego, CA) – “Grit”
- 2010 *somebodies dance theater in Concert*, The Vine(San Diego, CA) – “Public Law 107-56,” “Bodies of Water,” “I believe the baggage loves me,” “Blueprint,” “Televersion”
- 2010 *Extension*, the BareFoot Collective (Tacoma, WA) – “Public Law 107-56”
- 2010 *Bolles Arts International Celebration Concert* (Chula Vista, CA) – “Paperdoll”
- 2010 *Ignite Choreographer’s Festival*, The Vine (San Diego, CA) – “Blueprint”
- 2010 *San Diego Dances in Golden Hill* (San Diego, CA) – “Public Law 107-56,” “Blueprint”
- 2009 *Emerge Festival VI*, David and Dorothea Garfield Theatre (San Diego, CA) – “Paperdoll”
- 2009 *Investigating Motion*, (San Diego, CA) – “Paperdoll”
- 2009 *Celebrate Dance Festival*, Casa del Prado Theatre (San Diego, CA) – “Paperdoll,” “Another Reclamation”
- 2009 *Paperdoll*, The Vine (San Diego, CA) – “Spot Light Special,” “Twin Sleepers,” “Paperdoll,” “Another Reclamation”
- 2009 *The White Dresses*, SUSHI (San Diego, CA) – “Paperdoll”
- 2009 *Habitation*, the BareFoot Collective (Tacoma, WA) – “Paperdoll,” “Spot Light Special”

Other Performance

- 2016 *Woman For the Sake of It*, RAW Space (San Diego, CA) – by Yolande Snaith for IMAGOmoves
- 2015 *The Mapping Games (part 2): soma/lux*, White Box Live Arts (San Diego, CA) – by Yolande Snaith for IMAGOmoves
- 2015 *strings attached*, Encinitas Library (Encinitas, CA) – by Yolande Snaith for IMAGOmoves

- 2012 *Pause (for world creation)*, Space 4 Art (San Diego, CA) – by Alicia Peterson Basket for Wallpaper Performance Company
- 2011 *Queen’s Dream* (San Diego, CA) – Dance film by choreographer Yolande Snaith and director Mark Freeman
- 2011 *Space Between*, UCSD Shank Theatre (San Diego, CA) – by Alicia Peterson Basket
- 2010 *New Works, Highways* (Los Angeles, CA) – “Four Solos” by Elizabeth Swallow
- 2009 *Trolley Dances* (San Diego, CA) – “Tastes of Heimat” by Elfi Schafer-Schafroth, San Diego Dance Theater
- 2009 *The White Dresses*, SUSHI (San Diego, CA) – “Louie/Louise” by Betzi Roe
- 2009 *New Works Workshop*, SUSHI (San Diego, CA) – Works by John Malashock and Michael Mizerany, Malashock Dance
- 2008 *BOUND Dance Projects* (San Diego, CA) – Directed by Jillian Chu
- 2008 *Trolley Dances* (San Diego, CA) – “Rolling Luggage Carts” by Jean Isaacs, San Diego Dance Theater
- 2008 *Dance for the Camera 2008* (Victoria, BC, Canada) – “Fen” by filmmaker Benedikt Maclsaac, “Memor” by filmmaker Jennifer Mahood, and “Confiance Illusoire” by filmmaker Annika Black
- 2008 *UO-Repertory Dance Company Tour* (Eugene, OR) – Directed by Jenifer Craig, Rita Honka, and Walter Kennedy
- 2008 *Dance For A Reason*, Hult Center (Eugene, OR) – “A Little Story” by Steven Chatfield
- 2008 *Dance 2008: Faculty Concert*, UO (Eugene OR) – “In Evening’s Stillness” by Walter Kennedy and Amy Stoddart
- 2008 *Spring Loft*, UO (Eugene, OR) – “Gathering Babel” by Kyle Sorensen
- 2008 *Winter Loft*, UO (Eugene, OR) – “Efflorescence” by Valerie Ifill and “Digression” by Carrie Goodnight
- 2008 *Dance Quarterly*, UO (Eugene, OR) – “A Shift of Lilac and Flesh” by Kyle Sorensen
- 2007 *School of Music and Dance Concert*, Hult Center (Eugene, OR) – “In Evening’s Stillness” by Walter Kennedy and Amy Stoddart
- 2007 *(mis)adventures in Gormandizing*, MFA Concert: Gina Bolles and Carrie Goodnight, UO, (Eugene, OR) – “Adhitthana” by Gina Bolles
- 2007 *Dance 2007: Faculty Concert*, UO, (Eugene, OR) – “Majestic” by Steven Chatfield
- 2007 *MFA Concert: Amanda Herman and Jerry Hui*, UO (Eugene, OR) – “Erythros” by Laura Hiszczynskyj
- 2007 *American College Dance Festival*, University of Montana (Missoula, MT) – “Stories” by Carrie Goodnight
- 2007 *UO-Repertory Dance Company Tour* (Oregon) – Directed by Amy Stoddart, Rita Honka, and Jenifer Craig

- 2007 *The Honka House, Dougherty Dance Theatre* (Eugene, OR) – Directed and Choreographed by Rita Honka
- 2006 *Dance For A Reason*, Hult Center (Eugene, OR) – “Ghost String” by Walter Kennedy
- 2006 *Dance 2006: Faculty Concert*, UO (Eugene, OR) – “Coming Home” by Rita Honka, “Ghost String” by Walter Kennedy
- 2005 *Strong Current Dance Company*, ODC Theater (San Francisco, CA) – Directed by Kirstin E. Williams
- 2005 *High Release Dance* (Palo Alto, CA) – Collaborative Modern Dance Company
- 2004 *The Grand Step Project* (New York, NY) – Choreographed by Stephan Koplowitz; Presented by Dancing In The Streets; Sponsored by Mayor Bloomberg
- 2004 *Chelsea Piers Dance Company* (New York, NY) – Directed by Susan Edwards

Select Producing and Directing Experience

- 2016 *SIL0*, Spreckels Theatre (San Diego, CA)
Co-produced with the San Diego International Fringe Festival
- 2015 *Seed*, Dougherty Dance Theatre (Eugene, OR)
Co-produced with the TRANSForm Dance Collective
- 2015 *The Whispering Directions*, Spreckels Theatre (San Diego, CA)
Co-produced with the San Diego International Fringe Festival
- 2013 *a Spit of Wax*, San Diego State University (San Diego CA)
Co-produced with the San Diego State University Department of Music and Dance
- 2013 *On the Subject of Together*, JSB Tek Box Theater, Cowles Center (Minneapolis, MN)
Co-produced with the TRANSForm Dance Collective
- 2012 *Interplay*, Carolina Actors Studio Theater (Charlotte, NC)
Co-produced with the TRANSForm Dance Collective
- 2011 *TRANSForm*, Southwestern College (Chula Vista, CA)
Co-produced with the Southwestern College Dance Department
- 2010 *somebodies dance theater in Concert*, The Vine (San Diego, CA)
Co-produced with Mojalet Dance Collective
- 2009 *Paperdoll*, The Vine (San Diego, CA)
Co-directed and co-produced with Betzi Roe and Mojalet Dance Collective
- 2009 *Habitation*, the BareFoot Collective (Tacoma, WA)
With Carrie Goodnight and the BareFoot Collective
- 2007 *(mis)adventures in Gormandizing*, MFA Concert, University of Oregon (Eugene, OR)
Co-directed and co-produced with Carrie Goodnight

Special Acknowledgements

somebodies dance theater in Feature Articles and Reviews
Gina Bolles Sorensen and Kyle Sorensen, Artistic Directors

- 2015 “Dynamic San Diego dance: ‘Whispering Directions’ an inventive and beautifully performed new piece,” James Hebert, *San Diego Union-Tribune*
- 2013 “Dance Couple Making Memories with ‘Spit of Wax’,” Pam Kragen, *San Diego Union-Tribune*
- 2011 “Review: Dance Gallery Festival,” Dawn Davis Loring, *Dance Source Houston*
- 2010 “Bless this Space: The Dance Gallery Festival Opens Sam Houston State University’s New Dance Theater,” Nancy Wozny, *Dance Source Houston*
- 2010 “San Diego Dances in Golden Hill,” Kris Eitland, *sandiego.com*
- 2009 “Emerge Dance Festival VI,” Rob Appel, *San Diego Theatre Scene*
- 2009 “Calling All Hoofers,” Janice Steinberg, *San Diego Union-Tribune*
- 2009 “Celebrating Dance and Saving a Festival,” Brian Schaefer, *sandiegonewsnetwork.com*
- 2009 “Betzi Roe and Dancers: ‘The White Dresses’ at SUSHI,” Kris Eitland, *sandiego.com*

Special Training

- 2014 Hasadna – The Dance Workshop (Tel Aviv, Israel)
with Ohad Naharin, Sharon Eyal, Yossi Berg & Oded Graf, and Luc Jacobs
- 2013 Gaga Winter Intensive, Gaga Inc (Tel Aviv, Israel)
with Ohad Naharin and members of Batsheva Dance Company
- 2013 MELT Intensive, Movement Research (New York, NY)
with Tere O’Connor, Donna Uchizono, Neil Greenberg, Irene Dowd, Jodi Melnick, Shelley Senter, K.J. Holmes, David Thompson, RoseAnne Spradlin, Dean Moss, Vicky Shick, Barbara Mahler, Jeremy Nelson, Jennifer Monson, DD Dorvillier, and Susan Mar Landau
- 2011 Body-Mind Centering and Creative Process (Barnstow, ME)
with Bebe Miller and K.J. Holmes
- 2011 Teaching Creativity in the 21st Century, The California Arts Project (San Diego, CA)
- 2009 Cal-Laboratory Kitchen, UCSD Department of Theatre and Dance (San Diego, CA)
- 2009 Yoga Teacher Training, Prana Yoga Center with Gerhard Gessner (San Diego, CA)
- 2008 Dance For the Camera 2008, Workshop (Victoria, BC, Canada)
with Ellen Bromberg
- 2007 Bharatanatyam, 4 weeks of private lessons (Bangalore, India)
with Guru Preetha Gandhi

Graphic Design

- 2015-present San Diego City College
Posters, Flyers, Postcards, Web banners, Ads
- 2008-present somebodies dance theater
Branding, Website, Postcards, Posters, Programs

Production Crew

- 2012 *Nations of San Diego International Dance Festival* (Coronado, CA) – House Manager
- 2008 Birch North Park Theatre (San Diego, CA) – Box Office
- 2007 *Dance Africa*, University of Oregon (Eugene, OR) – House Manager
- 2007 *Spring Loft*, UO (Eugene, OR) – Light Board Operator, Poster Design
- 2006 *Dance Africa Concert*, UO (Eugene, OR) – House Manager
- 2005 *In Concert with Gabriel Masson and Linda K. Johnson*, UO (Eugene, OR) – Stage Manager